

Artist	Title	Medium	Size mm
Rachel Borchard	No. 1	Soft pastel	
	No. 2	Soft pastel	
	No. 3	Soft pastel	
	No. 4	Soft pastel	
	No. 5	Soft pastel	
	No. 6	Soft pastel	
	No. 7	Soft pastel	
	No. 8	Soft pastel	
	No. 9	Soft pastel	
	No. 10	Soft pastel	
Margaret Clapperton	Tree root and rocks	Drypoint	16 x 22
	Poppies	Watercolour and pen	18 x 24
	Orkney lobster pots	Mixed media	20 x 29
	Let's make music	Gouache and gold leaf	21 x 28
	Artichokes	Mixed media	21 x 27
	Rocks and water	Mixed media	24 x 34
	Nidd Hall garden	Mixed media	15 x 31
	Just arrived	Acrylic on canvas	20 x 20
	Leeds railway station	Collage and acrylic	33 x 50
Sue Clough	Grey cob	Pastel on velour	
	Pretty please	Coloured pencil	
	South Californian cougar	Pastel	
	Who's afraid of ...	Pastel	
Dayna Cowper	Rotate	Oil on canvas	86 x 61
	Harvest	Oil on board	55 x 55
	Recapture	Oil on canvas	55 x 55
Audrey Culling	Garden at twine mill	Watercolour	
	Apple harvest	Watercolour	
	Olive trees	Watercolour	
	Cinerarias	Watercolour	
	Spanish village	Watercolour	
Kathy Hackney	Washing clothes in the lake, Nepal	Watercolour	
	Cliffs at Banff	Watercolour pencils	25 x 21
	John's barn	Watercolour pencils	25 x 21
Sid Hines	Berty	Gouache and coloured pencil	
	Eddie	Coloured pencil	
	Gentle Jack	Coloured pencil	
	Jemmima 2	Coloured pencil	
	Jess	Coloured pencil	
	Jessy	Coloured pencil	
	Kim	Pastel pencil	
	Ossie	Pastel	
	Buster	Coloured pencil	
Ken Hughes	No. 2	Acrylic	
	No. 3	Acrylic	
	No. 4	Acrylic	
	No. 5	Acrylic	
	No. 11	Acrylic	
	No. 16	Acrylic	
Gill Kirk	No. 24	Acrylic	
	Hawthorne hedge	Mixed media	

Gill Kirk	Meadow grasses	Monoprint	
	High Fells	Collograph print	
	Enamel jug	Acrylic and watercolour	
	Cow parsley and feather	Monoprint	
Ian Mayor	On the moorland edge	Photograph	
	Trig point	Photograph	
	Fallen in Old Spring Road	Photograph	
	Springtime in the Nidd	Photograph	
	Footplate brew	Photograph	
	Pollinating Nidderdale heather	Photograph	
	Mind the gap	Photograph	
	Two Kelpies	Photograph	
	Dimming the day	Photograph	
	Autumn squalls above Stainforth	Photograph	
Charles Mellor	Leopard (after Audley poster)	Chinese ink and colour	
	Lion	Chinese ink and colour	
	Mountain landscape	Chinese ink	
	Flower vase	Chinese ink and colour	
	Dragon in traditional script	Chinese ink	
	Blue flowers	Chinese colour on silk	
	The world turned upside down, reflection in the River Nidd	Watercolour	30 x 42
Penny Riley-Smith	The world turned upside down, reflection in the River Nidd and Metcalfes's bridge	Watercolour	30 x 42
	Marmion Tower	Acrylic	
Richard Ringshall	Path to the beach	Watercolour	25 x 20
Pat Sullivan	Poppy	Watercolour	18 x 23
	The planter	Watercolour & gouache	25 x 35
	Corner of the village	Watercolour	28 x 21
	Bluebell wood	Watercolour	33 x 25
	Bridge in the winter	Watercolour	33 x 25
	View from the lake	Acrylic	40 x 30
	Margaret Vallely	Floodlight Fountains Abbey	Photograph
Helen Voisey	Elterwater	Photograph	
	Norfolk wind pump	Photograph	
	Dead nettle	Lino cut	
Barbara Ward	Hazel & bluebells	Lino cut	
	David as a samurai	Ink & marble paper	
John Watt	Samurai	Collaged ink dyed paper	
	Male figure 1	Rubbed out graphite	
	Male figure 2	Rubbed out graphite	
	Native American warrior	White conte crayon and ink	
	Retro metro	Machine embroidered silk	
	Up the wall	Machine stitched faux chenille	
	Tulips	Watercolour & gouache	
	Male figure in a state of anxiety	Oil pastel	
	Turner view of Fountains Abbey	Pastel	
	Boatyard workshop	Watercolour and pen	
Carbon footprint	Watercolour and pen		
Impression of Colne	Watercolour and pen		
Stockport viaduct	Watercolour and pen		